

Adobe Photoshop CS3

Two-day Class

Chicago, November 10-11

with Gavin Phillips

gavin@photoeffects.biz

630-854-2340

Setting Preferences

Setting tool preferences

Assign RAM & scratch disk

Put CS3's Bridge to Work for You

Bridge Workflow Essentials

Different Bridge Workspaces

Sorting and ranking images

Exporting Cache

Batch Renaming

Layers & masking

Creating layers

Moving layers

Naming

Adjustment layers

Filling

Layer masks

Portrait Retouching

Tools overview

Color-correct

Glamour Girl Retouch

Remove blemishes

Remove wrinkles

Lightening under eyes

Whiten blood-shot eyes

Remove hotspots

Enhance eye color

Selective sharpening

Cropping

Using the crop tool

Tool presets

Resize image

Increase room in a document

Actions & digital innovation

Creating batch 'actions'

Create elegant imagery using my creative 'actions'

Organizing your 'actions'

Manipulating existing 'actions'

Combine 'actions'

Create a droplet

Create hand-painted portraits

Loading our custom art history brushes

Setting up the image

Initial painting

Bring in the detail

Charcoal

Apply art/sloppy borders

Camera RAW

RAW vs JPG

Overview of the RAW Interface

Saving custom pre-sets

Applying settings to RAW

RAW workflow

Batch processing RAW

Using 'Curves'

Fine tuning a 'curves' adjustment

Adding and removing stoppers

Precise editing of light and darkness in an image

Saving 'curves'

Color correction with 'curves'

Selections

- Overview of selection tools
- Extract tool
- Which tool to use and when
- Select using quickmask
- Fine tuning selections
- Scaling people
- Changing Backgrounds with gradients

Text

- Moving
- Change spacing
- Apply styles
- Save styles
- Fill text with a photo
- Warping

Converting to BW

- Channel Mixer
- Lab Color
- Calculations
- Channels
- CS3 BW Adjustment tool
- Taking Snapshots to Compare BW

Warp speed your productivity

- Essential shortcuts
- Customizing shortcuts
- 20 deadline-saving tips
- Setting up for efficiency
- Using scripts

Vignettes

- Blurred vignette
- Burnt edges
- Making it pop

High Dynamic Range (HDR)

Photoshop workflow

Photomatix

Dynamic Photo HDR

FDR Tools

Grain Removal

Beyond Photoshop

Plug-in review

Great free plug-in.

How to load it

Palette overview